



DROPPINGS  
FROM THE  
GEOLOGICAL  
CURATORS  
GROUP

*Coprolite* is compiled and produced by Tom Sharpe, Department of Geology, National Museum of Wales, Cardiff CF10 3NP (tel 029 20 573265, fax 029 20 667332, e-mail Tom.Sharpe@nmgw.ac.uk). It is published three times a year in March, June and November. Any material for inclusion should be sent to Tom Sharpe by the first of the previous month, i.e. by 1 February, 1 May or 1 October.

*Coprolite* is sponsored by Burhouse Ltd of Huddersfield, wholesale distributors of minerals, gemstones, gemstone products and jewellery components.

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**GCG website:** <http://www.geocurator.org>

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**Gift Aid.** As a charity, GCG can recover tax from the Inland Revenue at a rate of 28p for each £1 of your subscription if you are a UK taxpayer. It costs you nothing and GCG benefits, helping to keep costs and subscriptions down. Please sign the Gift Aid declaration on the subscription renewal form on page 13.

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Subscriptions unpaid by 30 April 2004 will be deemed to have lapsed.

Please return the subscription form, with your payment, or the Standing Order form, to Ros Gourney, 32 Durlham Close, Great Bardfield, Essex CM7 4UA, UK

### **New members**

GCG is pleased to welcome the following new members: **Michaela Farrow**, University of Kingston; and **David Gelsthorpe**, Department of Tourism and Leisure, Scarborough.

### **Musical curators**

**John Cooper**, Keeper of Geology at the Booth Museum in Brighton has become Exhibitions Manager across all of the museum sites, and is now based in central Brighton. He can be contacted on john.cooper@brighton-hove.gov.uk or tel 01273 292885. Following the recent staff restructuring at the Manchester Museum which has axed the academic keeperships, including the posts of Keeper of Geology and Keeper of Mineralogy, **John Nudds** has left the museum and is now Senior Lecturer in the Department of Earth Sciences at the University of Manchester, where he can be contacted on tel 0161 275 7861, fax 0161 275 3947; **David Green**, formerly Keeper of Mineralogy and Petrology at the Manchester Museum is now Curator of Mineralogy. **David Gelsthorpe**, formerly at Sheffield Museums, has taken up the post of Geology Access Assistant at the Dinosaur Coast Project and Whitby and Scarborough Museums; **Stephen Howe**, Collections Manager (Palaeontology) at the National Museum of Wales has been seconded for 18 months to the post of Exhibitions and Research Co-ordinator at the National Waterfront Museum, Swansea.

### **Exhibitions 2003-2004**

*T. rex the killer question* Natural History Museum, Cromwell Road, London until 3 May 2004

*Dinosaurs* Hancock Museum, Barras Bridge, Newcastle upon Tyne until 9 May 2004

### ***Geological column – discount for bulk purchase***

Members may be interested to know that the *Geological column*, first produced by Michael Eagar in the 1960s, has been completely revised and updated by John Nudds. The 8th edition appeared last year and is now on sale in the Manchester

Museum shop at £1.75 per copy. This six-panel, folded sheet contains a wealth of information on the evolution of animals and plants, climates, volcanicity, mountain building and geological time. This would make a valuable addition to your museum shop, and for a limited period members are entitled to a 10% discount on orders of over 100 copies.

All enquiries should be addressed to Michael Whitworth, Shop Manager, The Manchester Museum, Oxford Road, Manchester, M13 9PL. (0161 275 2635 (email michael.whitworth@man.ac.uk)

### **Newish publications**

*Dinosaurs. The science behind the stories* edited by Judith G Scotchmoor, Dale A Springer, Brent H Breithaupt and Anthony R Fiorillo, 2003. Alexandria, VA: American Geological Institute, 192pp. ISBN 0 922152 62 4, \$29.95.

*Revolutions in the Earth. James Hutton and the true age of the world* by Stephen Baxter, 2003. London: Weidenfeld and Nicolson, 245pp. ISBN 0 297 82975 0, £16.99.

*The man who found time. James Hutton and the discovery of the Earth's antiquity* by Jack Repcheck, 2003. London: Simon & Schuster, 247pp. ISBN 0 7432 3189 9, £15.99.

*The cruise of the Betsy with Rambles of a geologist* by Hugh Miller with introduction and additional notes by Michael Taylor and preface by T C Smout, 2003. Edinburgh: National Museums of Scotland, 576pp. ISBN 1 901 663 54 X, £20.00.

*The seashell on the mountaintop. A story of science, sainthood, and the humble genius who discovered a new history of the Earth* by Alan Cutler, 2003. London: Heinemann, 228pp. ISBN 0 434 00857 5, £14.99.

*A geological survey in transition* by Peter Allen, 2003. Keyworth: British Geological Survey, 205pp. ISBN 0 852 72426 8, £18.00

### **Fossil, mineral and gem shows 2003**

22-33 November Uttoxeter Racecourse, Uttoxeter, Staffordshire

Contact: The Exhibition Team, PO Box 72, Maidenhead SL6 7GB tel 01628 621697, fax 01628 680702, email info@rockngem.co.uk, www.Rockngem.co.uk

### **Museum articles sought for GA Magazine**

Bill French, the current Geologists' Association President, has created a very lively new quarterly magazine - now into its second year - that has been much appreciated by the Association, and well received by geological aficionados at large. We would like to publish a regular series in it - of items of perhaps half-page to a page in size - with words and pictures, dealing with a different museum geology department in each issue, describing the location and special features in each case. This would be of great interest to our own members and general readership, and of course as they are spread widely throughout the UK, and inveterate travellers, it should provide another useful strand of publicity to attract visitors to your own museums. We would be very pleased to hear from you all, as soon as you like,

regarding some input. We are talking articles, not advertising, here, so it doesn't have to go into your ten-year budgets!

If you haven't seen a copy of the *GA Magazine*, and you would like us to send you a copy, and/or if you have any queries about the style of content that might be suitable, please feel free to contact me, Tony Iles tel 020 8 866 4348 email [tonyiles@fbks.freeseve.co.uk](mailto:tonyiles@fbks.freeseve.co.uk)

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### **New National Museum of Ireland website**

The National Museum of Ireland has a new website at [www.museum.ie](http://www.museum.ie) This stage of the website has background information on the various museum sites including the Natural History Museum. Please let me know what you think, particularly if any errors have slipped through our checking procedures. Note that there are a small number of natural science collections available online. This will expand in due course. You may also contact us at [naturalhistory@museum.ie](mailto:naturalhistory@museum.ie)

Mr Nigel T. Monaghan, Keeper, Natural History Division, National Museum of Ireland, Merrion Street, Dublin 2, Ireland tel +353 1 6777444 ext 354 email [nmonaghan@museum.ie](mailto:nmonaghan@museum.ie)

### **Canterbury's Fossil Roadshow**

This popular annual one day event will focus on times when things were rather warmer here in Kent, as shown by the great forests of the coal measures and the straight-tusked elephants and hippos of the 'Ice Age'! Local fossil and mineral groups, including the Oyster Coast Fossil Society, Medway Lapidary and Mineral Society and the Sheppey Fossil Study Group, who have given enthusiastic support to the Roadshow over the past five years, will all be exhibiting their latest fossil finds from the area. First and foremost, however, the Roadshow is about identifying fossils, rocks and minerals brought in by the public, and so our team of experts hope to be busy throughout the event. Rockwatch, the nationwide geology club for children, are at the Roadshow for the first time and will be providing fun-activities for children, such as making 'Jurassic gardens' and fossil casts, and you can try your hand at finding real fossil sharks' teeth. Free gifts too! - the first 50 children attending the Roadshow will receive a piece of real fossil plant.

The Roadshow takes place on Saturday 17 January 2004 at the Royal Museum, High Street, Canterbury, Kent, from 10am to 12.30pm, and 130pm to 4 pm, and admission is free. For further details contact Ralph Anderson or Martin Crowther on 01227 452747.

### **New Geology, Museums and Earth Heritage degree at Leicester**

The University of Leicester has announced new BSc (3-year) and MGeol (4-year) degrees in Geology, Museums and Earth Heritage. They are designed for students who wish to gain a degree that combines a thorough grounding in geology with a firm foundation in its application to museum and field conservation work. The courses are taught by staff from the Department of Geology and from the

Department of Museum Studies and are unique in the UK. Throughout the courses there is an emphasis on practical- and field-based work, and on individual and group projects. From this broad experience students will develop an appreciation of the importance of geological sites and museums in conserving the material and data foundations of our earth science – earth heritage.

The nature of earth science and the materials it studies ensures that earth heritage is concerned not just with local minutiae but also with global issues. The degree programmes are designed to reflect this breadth of vision, and similarly we hope to recruit from around the world.

The 3-year BSc programme is designed for those who want to gain a degree by combining a practical interest in geology with a concern for the conservation of our earth heritage in museums and in the field. This degree provides a broadening education, and might particularly appeal to those with a combined science/arts background.

The 4-year MGeol programme provides a unique training for professional entry as a geologist into the museum world (it is recognised as such by the Museums Association) or into other aspects of earth heritage work. Emphasis is placed on practical experience in both geology and earth heritage, with full attention to the theoretical background, and to the development of personal skills through individual project work. The final year independent project revolves around a period of earth heritage work experience.

Graduates of the Leicester Geology and Museum Studies Departments have a long tradition of achievement in earth heritage work, and many now occupy senior positions. The Department of Geology has a curatorial facility whose standards are second to none, which, with some 120,000 accessioned items (and a similar amount of non-accessioned material), provides a key resource for these degrees. The Department of Museums Studies is regarded as a world leader in museum training and has a long history in this field. The Leicester region is fortunate in having varied and accessible geology, with heritage sites of regional, national and *international importance*. *Leicester, as a centre, provides easy access to many important local and national/international geological collections in museums and universities.* Leicester is the hotbed that gave rise to the Geological Curators' Group, and the headquarters of English Nature and of the British Geological Survey are nearby.

For more information, contact the Department of Geology Admissions Tutor, Dr. Sarah Davies, Department of Geology, University of Leicester, University Road, Leicester, LE1 7RH, UK tel +44 (0)116 252 3912

### **The State of Geology in UK Museums!**

Some time ago (in 2000) questionnaires were distributed by Glenys Wass (GCG Recorder until 2002) to all museums in the UK concerning the state of the geological collections they held (if any). Of the 423 questionnaires sent out, only

213 were returned. So only 50% of those to receive a questionnaire responded. A number of forms were returned blank. Some forms were very sparsely completed, and 15 were unsigned.

Some initial (interesting) results: 191 gave GCG permission to keep their details on the GCG database beyond survey compilation; 10 stated that they did not give permission for their details to be kept on the GCG database (though of those ten, 4 did give permission for us to share the information with FENSCORE!). 11 left the box blank.

174 gave GCG permission to share their details with FENSCORE (though quite a number asked "what is FENSCORE?"). 18 stated that they did not give permission for details to be shared with FENSCORE (though of those 18, 14 did give permission for GCG to keep their details). 21 left the box blank.

FENSCORE, by the way, is the Federation for Natural Sciences Collections Research.

To date (August 2003) all completed questionnaires have been entered on an MS Access database, in preparation for an updated *State & Status* report to compare with the report by Phil Doughty in 1981. The compiled data now needs to be 'cleaned'; many of the questions had multiple choice answers, but quite a few museums felt that these pre-prepared choices did not allow them to give accurate or meaningful answers to the questions. This information now has to be interpreted to provide statistical data. A list of names, addresses, contacts, web addresses and basic information of those museums who indicated that they would like to be included to has been compiled for inclusion on GCG's website.

The following is a list of museums originally sent a questionnaire but have NOT responded. If you have any information about these museums, ie if you know they hold NO geological material, are now closed, or are to be included in the details for another museum/museum service, please let me know. Alternatively if you are responsible for the geological collections in one of these museums, please return your questionnaire by the end of November to ensure your details are included in the published survey results. For those who have mislaid their questionnaires (or those of you they never reached!), contact me as soon as possible for a blank form.

Helen Fothergill, GCG Recorder, c/o Plymouth City Museum & Art Gallery, tel 01752 304765  
email [helen.fothergill@plymouth.gov.uk](mailto:helen.fothergill@plymouth.gov.uk)

Abington Museum Northampton; Alexander Keiller Museum, Avebury; Almond Valley Heritage Centre; Alyth Museum; Amgueddfa Ceredigion Museum; Arran Heritage Museum; Asburton Museum; Ashby-De-La-Zouch Museum; Astley Green Colliery Museum; Auld Kirk Museum, Kirkintilloch; Axminster Museum;

Baird Institute Museum; Barbican House Museum, Lewes; Barony Chambers Museum Kirkintilloch; Barrack Street Museum Dundee; Bath Royal Literary & Scientific Institution; Battle Museum of Local History; Baysgarth House Museum; Bedford Museum; Berwick-Upon-Tweed Museum & Art Gall.; Bewdley Museum; Bexhill Museum; Blackburn Museum & Art

Gallery; Bloxham Village Museum; Bodmin Town Museum; Botanic Gardens Museum, Southport; Bowes Museum; Brecknock Museum Brecon; Bristol City Museum & Art Gallery; Broughty Castle Museum Dundee; Buckie Drifter Maritime Heritage Centre; Bude-Stratton Museum; Bungay Museum; Burnley Natural History Centre; Burton Constable Hall;

Caithness District Museum Service; Callington Museum; Cambourne School of Mines Geological Museum; Campbeltown Museum; Carmarthenshire County Museum; Chard & District Museum; Clifton Park Museum, Rotherham; Clive House Museum, Shrewsbury; Coach House Museum, Langton Matravers; Colchester Natural History Museum; Colzium Museum Kilsyth; Combe Martin Museum; Cornium Museum Cirencester, Cowbridge & District Museum; Cragside, Rothbury; Creswell Crags Visitor Centre, Worksop; Croydon Natural History Society Museum; Cuming Museum London; Cynon Valley Museum Service Aberdare;

Dalbeattie Museum; Devizes Museum; Diss Museum; Down County Museum; Drumlanrig's Tower, Hawick; Dudley Museum & Art Gallery; Dumfries Museum; Dunfermline Museum & Small Gallery; Dunoon & Cowal Heritage Trust;

East Ham Nature Reserve London; East Kent Maritime Museum Ramsgate; East Lothian Museum Service, Haddington; East Surrey Museum Caterham; Elgin Museum; Elmbridge Museum Weybridge; Audley End, Saffron Walden; Osbourne House, East Cowes; Erith Museum; Eton College Collections ;

Fairlync Museum Budleigh Salterton; Falconer Museum Forres; Folkestone Museum;

King John's Hunting Lodge, Axbridge; Kirkleatham Old Hall Museum, Redcar;

La Houge Bie Museum, Grouville, Jersey; Leicester Museum & Art Gallery; Leicestershire Museums Service; Littleborough Museum; Llanidloes Museum; Lostwithiel Museum; Louth Museum; Low Parks Museum, Hamilton; Lowestoft Museum; Luton Museum & Art Gallery; Lyn & Exmoor Museum;

Maidstone Museum & Art Gallery; Manx Museum, Douglas; Marlipins Museum, Shoreham-By-Sea; Mary Arden's House & Shakespeare's Countryside Museum Stratford-Upon-Avon; McKechnie Institute Girvan; Melton Carnegie Museum; Mere Museum; Millom Folk Museum; Minera Lead Mines, Wrexham; Moffat Museum; Morwellham Quay Museum, Tavistock; Museum Nan Eilean, Stornoway; Museum of Dartmoor Life, Okehampton; Museum of Isle Of Wight Geology; Museum of Richmond; Museum of The Cumbraes;

Nairn Museum; Natural History Museum, London: Mineralogy; Newport Museum & Art Gallery; Newton Abbot Town Museum; Nidderdale Museum Pateley Bridge; North Berwick Museum; North Devon Maritime Museum; Northampton Central Museum & Art Gallery; Nuneaton Museum & Art Gallery;

Oakwell Hall Country Park Batley; Oban Museum; Oriel Ynys Mon Anglesey;

Padstow Museum; Paisley Museum & Art Gallery; Palacerigg Park Centre Cumbernauld; Peterborough Museum & Art Gallery; Petrie Museum of Egyptian Archaeology ; Powel-Cotton Museum Birchington; Priest's House Museum & Garden Winborne Minster;

Radstock, Midsomer Norton & District Museum; Regimental Museum of the Cameronians Hamilton; Richmondshire Museum, N. Yorks; Robin Hood's Bay & Fylingdales Museum;

Rossendale Museum; Rowley's House Museum; Royal College of Surgeons Museum, London; Royal Pump Room Museum; Ruskin Gallery, Sheffield;

Sailsbury & South Wiltshire Museum; Salford Mining Museum; Salford Museum & Art Gallery; Sanquhar Tolbooth Museum; Shaftsbury Town Museum; Shipwreck Heritage Centre Hastings; Sid Vale Heritage Centre Sidmouth; Slough Museum; Snibston Discovery Park Coalville; Spelthorne Museum Staines; St Albans Museum; St Austell China Clay Museum Ltd; St Barbe Museum Lymington; St Helens Museum & Art Gallery; Stevenage Museum; Stewartry Museum Kirkcudbright; Stockport Museum; Stroud District (Cowle) Museum; Sunnyhurst Wood Visitor Centre Darwen; Surry Heath Museum; Swindon Museum & Art Gallery;

Tenbury Museum; Thurrock Museum Grays; Time Trap Grimsby; Tithe Barn Museum & Art Centre Swanage; Tolson Memorial Museum Huddersfield; Tomintoul Museum; Torrington Museum; Totnes Elizabethan Museum; Towneley Hall Art Gallery & Museum Burnley; Trevithick Trust Ltd Camborne; Tubwell Row Museum Darlington; Tullie House Museum & Art Gall. Carlisle; Tunbridge Wells Museum & Art Gallery;

Ulster Museum; University of Cambridge, Sedgwick Museum; University of Edinburgh, Cockburn Museum; University of Glasgow, Hunterian Museum;

Valence House Museum, Dagenham;

Wallingford Museum; Wareham Museum; Weardale Museum of High House Chapel; Wellingborough Heritage Centre; Williamson Art Gallery & Museum, Birkenhead; Wimbledon Soc. Museum of Local History; Wisbech & Fenland Museum; Woodbridge Museum; Woodhorn Colliery Museum Ashington; Worthing Museum & Art Gallery

### **Forthcoming GCG seminars and workshops**

**9-10 December 2003 Ludlow Museum Resource Centre, 7-9 Parkway, Ludlow and Secret Hills Visitor Centre, Craven Arms, Shropshire.**

**GCG Seminar, Study Visit and 30th Annual General Meeting: Is collections research dead?**

Are you actively researching your geological collections and discovering new and important information about them? Do you have time to do this? Are you under pressure to achieve other tasks within the museum environment and has collections research become a secondary concern...something of an ideal rather than a reality? This meeting will examine what has happened to collections research over the last decade or so, and indeed what pressures are being faced by today's geological curators. Are there ways in which this decline can be halted? What help is there from the national museums, or indeed the new Regional Hubs? What priority is being given to collections research by museum authorities and what can GCG do to stimulate new research?

#### **Tuesday 9 December: Ludlow Museum Resource Centre**

1030 Coffee

1055 Welcome

1100 The initiation in the West Midlands of county-wide natural history museums and societies 1833 onwards and the problems of researching such topics in 2003. Hugh Torrens, University of Keele.



- 1145 Unlocking the potential of York's collections. Mary Kershaw, York Museums Trust.  
1215 How can the Regional Hubs help? Title and speaker to be confirmed.  
1245 Discussion  
1300 Lunch  
1430 Breathing new life into old bones. Andy Carrant, Natural History Museum, London.  
1500 Agenda, agenda, agenda - can the decline in collections research be reversed? Patrick Wyse Jackson, Trinity College Dublin.
- 
- 1530 Discussion  
1545 Tea  
1600 Geological Curators' Group 30th Annual General Meeting.

Optional evening meal to be arranged.

### **Wednesday 10 December Secret Hills Visitor Centre, Craven Arms**

This new centre examines the Shropshire landscape, folklore, natural history and of course the Shropshire mammoths, with an articulated replica on display. There is also a virtual balloon ride to explore the surrounding country. For more information, see [www.virtual-shropshire.co.uk/about/secret-hills.html](http://www.virtual-shropshire.co.uk/about/secret-hills.html)

For those arriving by rail the Centre is about 5 minutes walk from Craven Arms station. A train to Craven Arms departs from Ludlow at 1012 and arrives at 1021. For those travelling by car from Ludlow, the Secret Hills Visitor Centre at Craven Arms is located on the A49 approximately 7 miles north of Ludlow. There is ample parking for visitors and apart from the exhibition the Centre also offers facilities such as cafe and shop. There are also a number of set walks that start from the Centre that take visitors into some of the South Shropshire countryside.

- 0900 Meet at Ludlow Museum Resource Centre for a tour of the building  
1200 Meet at Secret Hills Visitor Centre entrance for lunch.  
1300 Welcome to Secret Hills and tour of facilities with staff  
1600 Meeting ends

The meeting fee, which includes tea, coffee, and a buffet lunch each day is £7.00 on the 9th, and £10.50 on 10th (please make cheques payable to "The Geological Curators' Group". To book you **MUST** fill out the booking form on page 16 and return it **by 21 November**, to: Daniel Lockett, Ludlow Museum, Castle Street, Ludlow, Shropshire, SY8 1AS tel 01584 813666, fax 01584 546763, e-mail [Daniel.Lockett@shropshire-cc.gov.uk](mailto:Daniel.Lockett@shropshire-cc.gov.uk)

### **17– 18 May 2004 North Lincolnshire Museum, Scunthorpe GCG Seminar and Field Trip: Is collecting dead?**

*A lack of bookings for this seminar's original date in September 2003 led to its cancellation. We hope that re-scheduling it in May 2004 will elicit a better response. The revised programme will appear in the March edition of Coprolite.*

Following on from the Ethics conference, this seminar will investigate the ways that museums are acquiring geological specimens today. How is collecting actually undertaken in this country and how much is actually done? Are we active enough? Do curators have any time to collect and if not, is this limiting the development of collections...in effect are collections, particularly in local museums, stagnating? What material is being offered for sale and are museums still receiving significant donations? Are there good communication channels between museums about material being offered on the market? What are our individual collecting policies and practices and are these co-ordinated and working on a local/regional/national basis? Can GCG help to develop better communication channels?

Contact: Steve Thompson, North Lincolnshire Museum, Oswald Road, Scunthorpe, North Lincs, DN15 7BD tel 01724 843533, fax 01724 270474, e-mail Steve.Thompson@northlincs.gov.uk

#### **24 June 2004 National Museum of Wales, Cardiff**

##### **GCG Workshop: Identifying fossils 4. Trilobites**

An overview of our current knowledge of trilobites will be given by Dr Bob Owens which will include aspects of morphology, taxonomy, evolution and palaeobiogeography. This will be followed by a practical identification session, using appropriate monographs, and drawing on specimens from the extensive collections at the National Museum of Wales.

Contact: Tom Sharpe, Department of Geology, National Museum of Wales, Cardiff CF10 3NP tel 029 20 573 265, fax 029 20 667332, email Tom.Sharpe@nmgw.ac.uk

#### **7 September 2004 Natural History Museum, London**

##### **GCG Workshop: Meteorites**

A must for the meteorite enthusiast, and for those of us who get lots of meteorite enquiries (which always turn out to be blast furnace slag). After this training session of course, you will be able to explain to your enquirer why it is not a meteorite...with authority!! A one-day training session led by Babs Potter of the Dept of Mineralogy at the Natural History Museum, London.

Contact: Babs Potter, Dept of Mineralogy, Natural History Museum, Cromwell Road, London SW7 5BD tel 0207 942 5000, email babs.potter@nhm.ac.uk

#### **Autumn 2004 Natural History Museum, Prague**

##### **GCG/NatSCA Study Visit**

It is proposed, once again, that this year's study visit should be to the Natural History Museum in Prague (part of the National Museum) which was unavailable for a visit in 2002, our original plan. The museum houses a magnificent collection of palaeontological and mineralogical material and has several permanent geology displays. If you are interested, visit the Museum's website to see for yourself! (<http://www.nm.cz/english>).

Contact: Steve McLean, The Hancock Museum, Barras Bridge, Newcastle upon Tyne, NE2 4PT tel 0191 222 6765, fax 0191 222 6753, email s.g.mclean@ncl.ac.uk

**7 - 8 December 2004 The Hancock Museum, Newcastle upon Tyne  
GCG Seminar, AGM and Field Trip**

Contact: Steve McLean, The Hancock Museum, Barras Bridge, Newcastle upon Tyne, NE2 4PT tel 0191 222 6765, fax 0191 222 6753, email s.g.mclean@ncl.ac.uk

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**Members in North America** should complete this form and send it, with a check for US \$23.00 payable to the Geological Curators' Group, to Tiffany Adrain, Department of Geoscience, The University of Iowa, 121 Trowbridge Hall, Iowa City, IA 52242.

### **Data Protection Act 1998**

The Data Protection Act 1998 requires GCG to inform its members that it keeps personal data about them in computerised and manual filing systems. Personal data about members is held and processed only for the purposes of maintaining a mailing list for the distribution of *The Geological Curator*, *Coprolite*, membership renewal reminders and other information that may be of interest to members; organising workshops, seminars and other events; conducting specific member surveys such as the 2001 State and Status Survey; accounting purposes and statistical analysis and other functions necessary for the management and activities of GCG. Occasionally information may be shared with NatSCA and other similar organisations for the purpose of those organisations sending GCG members information that may interest them, eg notification of workshops, seminars and conferences.

At intervals we publish membership lists in *Coprolite* for the benefit of our members. Any members who do not wish their details to be published are asked to contact the Secretary who will then remove their names and details from the published list.

Any financial information members provide for standing order payments will only be used for the purposes of collecting and monitoring subscriptions and will not be shared with third parties with the exception of the banks/building societies associated with the transactions.

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Your signature .....Date .....

## **Subscription payment by Standing Order (UK members only)**

Overseas members should pay by cheque that can either be made out in Sterling or Euros and sent to Ros Gourgey, or in US Dollars and sent to Tiffany Adrain.

This standing order form should be completed and returned to Ros Gourgey at the address below. It is vital that you include the full name and address of your bank because we need to add a reference number to your form before forwarding it to your bank so that we know who has paid by this method.

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Please also insert the payment amount which is £12.00 for UK personal subscriptions and £16.00 for UK institutional subscriptions. Please insert the same amount in both the "First payment" and "subsequent payment" boxes. We have indicated that this Standing Order is until further notice. However, you can cancel this at any time by notifying your bank. If the subscriptions increase in future then we will send you a new form for completion. Please also stipulate the first payment date you require. You should chose a day sometime in January 2004 (eg 1 Jan 2004). The standing order will then be taken on the same day of the month in the following years (ie 1 Jan 2005, 1 Jan 2006...). Please ignore the special instructions line. This is for our reference so that your bank adds the correct reference to our payment so when we look at our bank statements we can tell you've paid!

**Return the Standing Order form, along with your subscription renewal form, to Ros Gourgey, 32 Durham Close, Great Bardfield, Essex CM7 4UA, UK**

**GCG Seminar and AGM Ludlow Museum Resource Centre and Secret Hills  
Visitor Centre, Craven Arms  
19-10 December 2003  
BOOKING FORM**

Title.....Name.....

Address.....

.....Postcode.....

Telephone.....

e-mail.....

- I will be attending the seminar and AGM on 9 December   
I will be attending the study visit on 10 December   
I can provide transport for ..... people for the study visit  
I would like details of local accommodation

I enclose a cheque, payable to GCG, for £7.00 (9 December) or £17.50 (9 and 10 December) \*

\* delete where appropriate

Please return this booking form to: Daniel Lockett, Ludlow Museum, Castle Street,  
Ludlow, Shropshire, SY8 1AS by **21 November 2003**

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