

OPROLITE

**No. 61
March
2010**

DROPPINGS
FROM THE
GEOLOGICAL
CURATORS
GROUP

Coprolite is compiled and produced by David Craven, Renaissance North West, Room 1.13, The Manchester Museum, Oxford Road, Manchester M13 9PL (tel.01612752660, email david.craven@manchester.ac.uk). It is published three times a year in March, June and November. Any material for inclusion should be sent to David by the first of the previous month, i.e. by 1 February, 1 May or 1 October.

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GCG website: <http://www.geocurator.org>

2010 subscriptions

Subscriptions for 2010 are now due, and invoices will be sent out shortly.

Cindy Howells, GCG Membership Secretary, will be invoicing members who do not pay by standing order for next year's subscription.

Rates will remain the same at £15 for subscribers based in the UK. and £18, 25 Euros, or \$32 overseas, but cheques sent to her now will be gratefully accepted and will help reduce postage costs.

Please return the form on page 15 with your cheque, payable to the Geological Curators' Group, to: Cindy Howells, Department of Geology, National Museum of Wales, Cardiff CF10 3NP.

Coprolite 1990 – 2009

It is a welcome break from the rigours of volunteer and training matters to once more embrace the GCG; like meeting an old friend and finding them fit, well and happy.

By a bizarre coincidence, one of the few curatorial jobs I can allow myself is to keep the documentation of the Booth Museum's Type & Figured collection up to date; and so only last week was I documenting some Wealden coprolites published by John Pollard of exactly the same type as illustrated on issue No.1 of GCG's *Coprolite*.

Introduced on my watch as then GCG Chairman, *Coprolite* has fulfilled all my aspirations then of communicating to the membership everything that the geological curator needs to know in an 'informal and punchy style'. But little could any of us have guessed that it would be all of 20 years later before we celebrated the retirement of its first editor, Tom Sharpe. Tom has done such a fine job for so long that in many ways he is *the* face of GCG and I am very happy that we were able to persuade him (and his boss!) to take on this role 'for a year or two'. Re-reading the contents of the first issue is quite a trip down memory lane for me and I am sure for many others; long may *Coprolite* continue and long may Tom enjoy the break from a responsibility which he has undertaken so well for so long. I am delighted to have had a hand in such a brilliant venture.

John Cooper
Royal Pavilion & Museums, Brighton & Hove

Coprolite 2010 onwards...

So, as you will have realised from the front page, after 20 years of service Tom Sharpe has decided to step down as editor of *Coprolite*. It takes two people to fill such mighty shoes, and so David Craven and Lyall Anderson are taking on the role as co-editors.

While I don't expect us to last as long as Tom in the role, we will do our best. There are no plans to make any fundamental changes to the format at the moment, but if you do have any ideas for features, any news to submit, or any events or exhibitions to plug, just email me at the address on the front cover. Finally, having served on committee with Tom the last few years, I want to pass on my thanks for all his hard work.

David Craven
Renaissance North West, Manchester

Barrie Rickards (1938-2009)

It is with regret we note the passing of renowned palaeontologist, biostratigrapher, and pike fisherman, Professor Barrie Rickards. Barrie passed away peacefully on November 5th 2009 after a long illness.

The majority of his career was spent at the University of Cambridge, where he also served as curator of the Sedgwick. He wrote hundreds of papers, and numerous books (on both palaeontology and fishing). He was awarded the Lyell Medal in 1997. He made a profound difference to our understanding of graptolite palaeobiology and biostratigraphy and will be sadly missed.

New members

GCG is pleased to welcome the following new individual members: **Janet Sherwin**, University of Leicester, **Sally Wild**, British Geological Survey, Edinburgh, and the following new institutional members: **Universite de Bourgogne**, Dijon, France, **Geological Survey of Ireland**, Dublin.

Musical Curators

Isla Gladstone is the new Curator of Natural Sciences for **York Museums Trust**.

At **National Museums of Scotland, Edinburgh**, the Sections for Vertebrate Palaeontology and for Invertebrate Palaeontology and Palaeobotany, and the positions of the Principal Curators leading each section, have been merged as part of a reorganization of the Department of Natural Sciences. **Mike Taylor** has accepted voluntary redundancy with effect from 29 December 2009. **Andrew Ross** will be the new Principal Curator of Palaeobiology from 1 January 2010.

Meet your Committee - Lyall Anderson

My geological interests began at the early age of 7. When my family moved to Montrose on the East Coast of Scotland, I soon became fascinated with the seashore there. In particular my 'playground' was the coastline between Ferryden and the Scurdie Ness Lighthouse. The Early Devonian andesites gave me my first taste of volcanoes, albeit long dead and gone. Here I started collecting semi-precious agates along what I later learned was a shoreline famed for them. I was aided and abetted in the hunt by a long retired fisherman living in the village of Ferryden. Mr. Davie Dick conspiratorially showed me where the best agate sites were and swore me to secrecy!

A bicycle provided my transport to range further afield in search of new sites and better agates. In teenage years I began to explore the Old Red Sandstone quarries of the Angus area and with the help of the staff at the

Montrose Museum, particularly Margaret and Graham King, my interest in fossils and fossil collecting developed. The Lower Old Red Sandstone is never very fossiliferous, but the classic sites of Aberlemno, Canterland Den, Tillywhandland and the Carmyllie Quarries provided enough interest and adventure for my amateur collecting efforts.

I went on to study Geology at the University of Aberdeen under the guiding hand of Nigel Trewin. Who better to introduce one to the delights of Achanarras quarry in Caithness? A Ph.D. project with Paul Selden on fossil horseshoe crabs at Manchester provided me with a real revelation; museum collections were more than what was on display to the public. They had real scientific worth and they deserved looking after. From Manchester I returned to Aberdeen to work as a post-doc student on the Rhynie Chert Research Project with Nigel Trewin and Clive Rice. Logging and curating the drill core and prospecting for new Devonian 'hairy beasties' was the order of the day!

The next 7 years were spent at National Museums of Scotland in Edinburgh in charge of the invertebrate fossils and palaeobotany collections there. Bill Baird and Bobbie Paton guided me in best practice in routine curatorial duties. As time went on, I began to develop an interest in the history of collections through the guidance of Michael Taylor, particularly relating to that towering figure of the Old Red Sandstone, Hugh Miller. Audits of the fossil plants, in preparation for collection moves brought to light the riches of another historic collector's collection, that of Charles W. Peach. The chance to investigate Charles Darwin's geological collections and notebooks at the Sedgwick Museum was enough to tempt me 'South of the Border' in Autumn 2007. Discovering that Charles Peach had been one of Darwin's barnacle suppliers was a history of science bonus for me! The last few years have convinced me of my first impressions about museum collections. They are important, and if you want to tell their story, you need to get in about them and stare long and hard until some sense is revealed!

Collections at Risk: Wigan & Leigh Mining College Geology Museum

The collection has about 15-20 thousand specimens, some of which are really attractive. It's quite broad in scope, having been accumulated from private collections from 1883-1937, with the addition of the Manchester Geol Soc collection in 1947 too.

Unfortunately, the college is pretty set on getting rid of it. Basically, they moved it to the Leigh college venue in 2005. But the building has issues and so its student occupancy is about 40%, which is below some sort of government guideline. As a result, they have to find another premises, and have no intention of housing the geology museum when they no longer teach geology.

Ideally, it's a collection that should stay together. Steve Hewitt who curates it

would like it to be a public collection, but I think that's unlikely. The most likely future is that it gets picked over and broken up, which will be a real shame.

If anyone wants to visit, or can encourage others to visit, you can email Steve at s.hewitt@wigan-leigh.ac.uk and he'll arrange access.

David Craven

**GCG Seminar and 36th AGM,
Great North Museum, Newcastle
30 Nov. – 1 Dec. 2009**

Day 1 in the Great North Museum

St. Andrew's Day 2009 saw GCG delegates gather at the Great North Museum, Newcastle for the 36th annual meeting and seminar. Folk assembled in the Clore Learning Suite for coffee and discussions from 10:30. On the way through to the venue we passed the 'Be Part of It' fund-raising campaign which consists of multi-coloured butterfly shapes on the Galleria wall each bearing the name of a donor. This colourful and attractive feature still has plenty of wall space available for future additions! After a brief welcome to the Museum, Steve McLean (Senior Manager) went on to outline how the former Hancock Museum had been refurbished and rebranded as the Great North Museum: Hancock (GNMH). With over 95% of the building space being given over to public use, all collection stores are now housed offsite and many new exhibition galleries are in place. These include 'Natural Northumbria', 'Ancient Egypt', 'Living Planet' and 'Fossil Stories' amongst others. Further development has taken place in the Library and a new Archives room with controlled access area for members of the local natural history societies. The 'new build' at the back of the familiar Hancock Museum frontage housing the library is faced with reconstituted stone to blend in with the stonework of the original building and of course the obligatory glass walkway links the old and new museum buildings on the upper floor! With somewhere in the region of 600,000 visitors since the official reopening on 23 May 2009, the redevelopment has obviously been a great success.

Joanne Anderson (Storage Project Coordinator) then outlined how the various collections and objects were packed and moved in order to facilitate the redevelopment of the GNMH. This process began when the doors closed to the public in April 2006. Groups of objects were designated as "move units", each with an individual original number, rather than struggle to assign individual objects numbers. That said, the rocks, minerals and fossils alone came to a total of around 45,000 objects. The project employed the services of Pickfords commercial storage to enable decant of packed objects to offsite locations. This freed up floor space for further packing and crating. Joanne then related how the museum's travelling Temporary Exhibitions presented their own challenges in terms of how their exit and return to the museum site fitted into the other ongoing work. An active programme of Integrated Pest Management saw all of the taxidermy undergo

freezing for about a week at a time so as to avoid transferring pests to the new stores when they were finally ready and operational. Finally Joanne mentioned how some horrors of the 'Hidden Hancock' came to light when attic space and storage behind gallery walls was investigated. Dealing with an unexpected 6ft tuna is never a welcome surprise in anyone's project management timelines.

Rachael Metcalfe was next to present and highlighted the work which needed to be done in terms of collections conservation and preparing objects for display. She gave some illustrated examples from the project which included steam cleaning carved altar stones from the Hadrian's Wall site. The contrast between the soot-coated stone and the cleaned surface was incredible. She also showed how the upright standing fossil trees now on display in the Fossil Stories gallery had to be dismantled, the degraded filler removed and the trees reassembled. Installing objects in the 'Bio Wall' required a scaffolding platform to provide a secure area to work from, particularly for the installation of large objects and the 'flying taxidermy' suspended from the exhibition space ceiling. After the morning programme of talks, we broke for coffee and a nicely varied buffet lunch with some particularly fine individual chicken and mushroom pies!

The afternoon session of speakers commenced with Gillian Mason (Interpretation Coordinator at the GNMH) who was tasked with coordinating the efforts of the 13 new galleries during the project. She outlined the organizational principles used in the gallery text design and the audiences that they were being aimed at. School visitors were roughly apportioned as 80% Primary and 20% Secondary learners. Due to the constraints the team had set on text label sizes, no accession numbers were used in any of the new displays. This was not however the most contentious issue, a role which was reserved for the naming of the new museum! The use of 'Critical Friends' in the review process, a group of subject specialists, was an interesting means of ensuring all stakeholder's views were represented. In terms of physical display furniture used in the new galleries, she demonstrated banner boards with predrilled postcard holes which allow addition or update of text. Gillian concluded with the interesting statement that due to the varied content in the galleries perhaps it would have been easier to tie the interpretation together once all selected objects were in a display case rather than the other way round!

Sarah Glynn, the GNM Manager then explained how and where interactives and models were used in the new galleries. This included some 57 IT based interactives, 26 physical ones and some 170 or so models. This 'shopping list' involved a long list of individual contractors and provided a challenge in timetabling their delivery and balancing their various demands. Describing the Living Planet Gallery, Sarah spoke about how a visualization of the 'Bio Wall' used a touch screen computer interactive to help visitors interact with the display, which including 'Sparky' the Budgie, a much loved and often requested museum object. She made an interesting observation that filming people trying out the interactives often led to improvements and tweaks in their final design and implementation.

The GNM Learning Team then presented to the room using some of their Activity Explorer Bags, the dress-up kit in question including a seal mask and artificial seal paw gloves. The team has access to 8 other activity bags in total representing

animals from 4 different climate zones. They outlined some of the Workshops which they routinely host for visiting groups including "This World Rocks", "Adapt" (aimed at Key Stage 3 Learners) and "Evolve!". The last of these workshops uses actors dressed in costumes relating to Darwin's day. The team also mentioned an interesting means of introducing school children to some of the concepts of evolution over time. This involved using the animated game character 'Mario' in his various guises over the years, showing how advances in gaming platforms have required changes in his graphic presentation up to the present. Caireen Hart (Communications Officer) closed the afternoon seminar session by speaking on the branding and opening of the new GNMH. She gave further details of how the 'Be Part of It' campaign operated and also showed how the new brand and logos for the museum group were developed.

After a short tea break, the 36th AGM was held with Helen Fothergill in the Chair. Mark Evans (New Walk Museum, Leicester) was elected back onto Committee as an Ordinary Member. Tom Sharpe bowed out of the editorship of 'Coprolite' after 20 years, and David Craven and Lyall Anderson took on co-editing this Newsletter. After the meeting ended, the group was given the first opportunity to walk round the ground floor galleries and see some of the features mentioned in the day's presentations. One particular highlight for this delegate was the presence of two live horseshoe crabs in an aquarium below the 'Bio Wall'. The fine sand on the tank floor was crisscrossed with their distinctive trackways. Thinking about it later, they were about a comparable size with their long gone relatives from the Carboniferous deposits of Crawcrook, Tyne and Wear. Get interactive and go find their ancestors in the searchable database: <http://www.twmuseums.org.uk/geofinder/> (Hint: NEWHM:G45.47).

The delegates reconvened in the evening for a meal at the 'Mandarin' restaurant in Newcastle's 'Chinatown' - through the ornate gate and turn left onto Stowell's Street. Plenty of food served in the round table manner with little or any competitive chopstick fighting for tasty morsels.

Day 2 in the Great North Museum

A crisp, clear sunny winter's morning provided a chance to explore the gardens and exterior of the GNMH before assembling at 10:00hrs for a further tour of the galleries. The café located at the back of the museum with a door onto the main thoroughfare frequented by University of Newcastle students, opened prior to the front doors and provided a welcome warm up! Steve McLean escorted us through the upstairs areas and showed off the purpose built temporary exhibition spaces. With its clever use of purpose installed 'trenches' below the flooring for electrical and networking connections and the massive pivoting 'swing window' we look forward to visiting the filled space sometime in the future! The measure of greatness of course being that a full-size *T. rex* replica could be delivered through the opened window. In fact Steve revealed that this was also how the elephant in the 'Bio Wall' managed to get inside the building.

From there, we walked to the new Library and Archives area and were treated to some treasures with a viewing of a Mary Anning letter and also one

from Gideon Mantell relating to some of the museum's historic collections. Further highlights included a visit to the Society's meeting room along the corridor. Lunch orders having previously been taken, delegates were whisked off to Tilleys Bar on Westgate Road by a veritable fleet of taxis for the customary GCG pub lunch before once more braving the cold and a short walk to the nearby Discovery Museum. There we were divided into two groups where we were shown around the Great North Museum's Stores. Steve McLean happily related that for the first time in the collection's history, all of the palaeontology was finally stored together in one place. Reflecting on this, one could suggest that this is the first time a Geological Curator's group fieldtrip in December had taken place under such environmentally controlled conditions!

Lyll Anderson, Sedgwick Museum.

New publications

If you hear of any new books coming out that would be of interest to GCG members, or if you have read a book and would like to submit a review, contact David Craven on david.craven@manchester.ac.uk

The Earth's Land Surface: Landforms and Processes in Geomorphology

by Professor Kenneth J. Gregory, 360 pages, Sage Publications Ltd,
ISBN-10: 1848606206

The Forest Primeval: The Geologic History of Wood and Petrified Forests

by Leo J. Hickey, 62 pages, Yale University Press
ISBN-10: 0912532645 ISBN-13: 978-0912532646

Cornish Rocks and Minerals by Simon Camm

112 pages, Alison Hodge
ISBN-10: 0906720710 ISBN-13: 978-0906720714

Tin and Tin Mining by R L Atkinson

32 pages, Shire Publications
ISBN-10: 0852637330 ISBN-13: 978-0852637333

Earth Resources and the Environment by James R. Craig, David J. Vaughan,

Brian J. Skinner, 528 pages, Prentice Hall
ISBN-10: 0321676483 ISBN-13: 978-0321676481

Amber: The Natural Time Capsule by Andrew Ross

112 pages, The Natural History Museum
ISBN-10: 0565092588 ISBN-13: 978-0565092580

Amber: Tears of the Gods by Neil Clark
128 pages, Dunedin Academic Press (11 Feb 2010)
ISBN-10: 1906716161 ISBN-13: 978-1906716165

Gemstones of the World by Walter Schumann
272 pages, Sterling
ISBN-10: 140276829X ISBN-13: 978-1402768293

Forthcoming GCG seminars and workshops

Check our website www.geocurator.org for updates to our seminar programme
If there are any events you think would be of interest to GCG members, please let us know.

GCG workshop: Digital imaging for geological collections
11 May 2010, British Geological Survey, Keyworth, Nottingham

See page 13

Third International Palaeontological Congress
GCG Seminar: Symposium on collecting, curation and conservation of palaeontological collections
28 June–3 July 2010, Imperial College/Natural History Museum, London

This GCG seminar will take place within the third meeting of the IPC which is being held at Imperial College and the Natural History Museum, London. IPC is a major international meeting held once every 4 years under the auspices of the International Palaeontological Association. The meeting provides a showcase for all that is exciting and new in the fields of palaeontology and palaeobiology. IPC3 in 2010 is hosted by the Palaeontological Association and partner organizations.

The full meeting programme will comprise field trips, plenary lectures, workshops, contributed talks and posters, and thematic symposia. A conference dinner will be held in the Central Hall of the Natural History Museum. For more information go to www.ipc3.org

Contact: Dr Sarah Long, Department of Palaeontology, Natural History Museum, Cromwell Road, London SW7 5BD tel 0207 942 5558 email s.long@nhm.ac.uk

GCG Seminar: 200 years of West Country Sea Dragons
23-24 July 2010, Strode Theatre, Street, Somerset

Following on from the highly successful PalAss review seminar 'Sea Dragons of Avalon', GCG have teamed up with three of the meeting organisers to run a similar event to mark the 200th anniversary of the birth of Thomas Hawkins, the eccentric collector of Street and Lyme Regis marine reptiles.

It is anticipated that the meeting will take place on Friday 23 July 2010 followed by a field excursion on Saturday 24 to some of the modern Lias quarries in the Street area. The meeting will focus on Thomas Hawkins, his collections, legacy, and modern collecting. Topics will include current locations and state of Hawkins's specimens, including issues of acquisition, mounting methods and conservation as well as restoration/forgery. We will investigate Hawkins's life and work, his contemporaries, and Hawkins's (metaphorical) heirs – the modern collectors, preparators and curators, as well as site conservation.

Contact: Dr Leslie Noè, Curator of Natural Science, Thinktank, Birmingham Science Museum, Millennium Point, Curzon Street, Birmingham B4 7XG
email Leslie.Noè@thinktank.ac tel 0121 202 2327 fax 0121 202 2337

GCG Workshop and Seminar jointly with SVPCA and SPPC

Late September 2010, Cambridge

Contact: Lyall Anderson, Department of Earth Sciences, Downing Street, Cambridge CB2 3EQ tel 01223 333417 email land07@esc.cam.ac.uk

GCG study visit

October 2010, Field Museum, Chicago

There is a proposal for a visit to the Field Museum in Chicago. More details to follow, but it would be help us to gauge interest if expressions of interest could be sent to Helen Fothergill.

Contact: Helen Fothergill, Plymouth City Museum & Art Gallery, Drake Circus, Plymouth, Devon, PL4 8AJ tel 01752 304774 email helen.fothergill@plymouth.gov.uk

GCG seminar and AGM

7-8 December 2010, Ulster Museum, Belfast

The Ulster Museum re-opened in October 2009 following a three year closure and a £17.2m redevelopment. As well as a programme of talks there will be the opportunity to see the radically transformed Ulster Museum which, in the three months since re-opening, has attracted 183,000 visitors.

Contact Kenneth James, NMNI, 153 Bangor Road, Cultra, County Down BT18 0EU, tel 02890 395243 fax 02890 395004 (FAO K James) email kenneth.james@nmni.com

Forthcoming Meetings—Other Bodies

Geology and the History of Provincial Scientific Societies

Williamson Building, University of Manchester, 9th April.

For further information contact Leucha Veneer: leucha.veneer@manchester.ac.uk

New Ways of Using Natural Science Collections

12th April, 10.00-4.00, Arts & Heritage Resource Centre, Rochdale

This seminar will look at the various ways museums, regionally and nationally, are using their natural science collections. Speakers will present case studies from their own institutions, from major projects at large museums, to smaller projects in local museums. The focus will mainly be on display, but will also consider education, outreach, and any other form of audience engagement.

This session is open to anyone working in North West England.

Email Alex Bird alex.bird@manchester.gov.uk to book a place

Natural Partnerships

10th May, 10.00-4.00, Tullie House, Carlisle

This seminar will look at examples of successful partnerships other museums have entered into, in particular partnerships that were developed with non-museum organisations. Representatives from other bodies that work in the region will attend the event and will discuss the opportunities they see for working with museums.

This session is open to anyone working in North West England.

Email Alex Bird alex.bird@manchester.gov.uk to book a place

Lyell Meeting 2010 Comparing the geological and fossil records: implications for biodiversity studies

30 June 2010, Natural History Museum

The rock and fossil records must to some extent be correlated. This symposium asks how strong this linkage is, explores possible causal factors, and examines the consequences for our estimates of biodiversity patterns through time. Keynote speakers include: Anthony Barnosky, University of California, Berkeley, Michael Benton, University of Bristol, James Crampton, GNS Science, Lower Hut, Shanan Peters, University of Madison-Wisconsin

William Smith Meeting 2010—Landscapes into Rock

21-23 September 2010, Geological Society, Burlington House, London

The aim of this meeting is to bring together geoscientists from different sub-disciplines to address the problem of the interactions between erosional and depositional landscapes, sediment routing systems and the building of stratigraphy. By studying these interactions we gain a better understanding of the

dynamics of the coupling between exhumation, erosion, transport and deposition of sediment in source to sink systems, and an enhanced ability to invert stratigraphy for forcing mechanisms.

Contact Alys Hilbourne alys.hilbourne@geolsoc.org.uk for information.

Fossil, mineral and gem shows Apr-Sept 2010

Shows run 10.00-5.00 on the Saturday, 10.00-4.00 on the Sunday.
There is a small admission fee to pay on the door. Full details for all shows can be found at www.rockngem.co.uk/events

24th and 25th April 2010

Newark Showground, Winthorpe, Newark, Notts

5th and 6th June 2010

Kempton Park Racecourse, Staines Road East (A308), Sunbury-on-Thames, West London

26th and 27th June 2010

Elsecar Heritage Centre, Elsecar, South Yorkshire

3rd and 4th July 2010

Newcastle Racecourse, High Gosforth Park, Newcastle-upon-Tyne

7th and 8th August 2010

Kempton Park Racecourse, Staines Road East (A308), Sunbury-on-Thames, West London

14th and 15th August 2010

Royal Welsh Showground, Builth Wells, Mid Wales

11th and 12th September 2010

Farnham Maltings, Bridge Square, Farnham, Surrey

18th and 19th September 2010

Newton Abbot Racecourse, Newton Abbot, Devon

25th and 26th September 2010

Newark Showground, Winthorpe, Newark, Notts

2nd and 3rd October 2010

Hatfield House, Great North Road, Hatfield, Herts

Geological Curators' Group Workshop on Digital Imaging for Collections

Tuesday, 11th May 2010 at BGS Keyworth

Course Objectives:

- To provide the key skills to take quality images of geological specimens, including fossils, with a modern digital camera
- To understand the essential image manipulations possible with a program of the "Photoshop" type
- To provide an overview of the database software available for storing and searching for images.

Monday 10th May 2010

It is recommended that participants with any distance to travel should arrive the night before. Details of local accommodation are on the BGS website at: <http://www.bgs.ac.uk/contacts/sites/keyworth/hotels/index.htm> . A pub meal will be arranged on the Monday night for those interested.

Tuesday 11th May 2010

09:00 – 09:30	Registration & Coffee
09:30 – 10:45	Practical specimen photography, including basic photo theory. Working in small groups with BGS digital SLR cameras and copy stands. Core store. [Paul Witney]
10:45 – 11:00	Coffee & biscuits
11:00 – 12:00	Practical specimen photography (continued).
12:00 – 13:00	Lunch
13:00 – 14:30	Using Photoshop type image manipulation software, for e.g. colour cast, cleaning up, re-sizing. J037 [Paul Witney]
14:30 – 15:30	Image databases, including: Metadata requirements (locality, identifications, etc.) [Tim McCormick] Overview of available products [Tim McCormick] Practical demonstration of the BGS system – AssetBank – also known as GeoScenic – see (http://geoscenic.bgs.ac.uk/asset-bank/action/viewHome). [Gill Nixon] J037 Training Room.
15:30 – 16:00	Tea & discussion
16:00	Departure

Meeting Fee: £15, to include tea & coffee and a buffet lunch.
A booking form is located on page 15.

Geological Curators Group web news

The back catalogue of both Geological Curator and Coprolite can now be accessed online at www.geocurator.org. The committee thanks Hannah Chalk for her efforts in making this available.

GCG Committee 2010

Chair:	Helen Fothergill, Plymouth City Museum & Art Gallery
Secretary:	David Gelsthorpe, The Manchester Museum
Treasurer:	John Nudds, The University of Manchester
Programme Secretary:	Steve McLean, Great North Museum, Newcastle
Minutes Secretary:	Tony Morgan, World Museum Liverpool
Recorder:	Mike Howe, British Geological Survey, Keyworth
Journal Editor:	Matthew Parkes, National Museum of Ireland, Dublin
Newsletter Editor:	David Craven, Renaissance North West, Manchester
Webmaster:	Hannah Chalk, University of Manchester
Committee Members:	Lyall Anderson, Sedgwick Museum, Cambridge Jeff Liston, Hunterian Museum, Glasgow Mark Evans, New Walk Museum, Leicester
Membership Secretary:	Cindy Howells, National Museum of Wales, Cardiff
NatSCA Representative:	Leslie Noe, Thinktank, Birmingham
ICON Representative:	Adrian Doyle, Museum of London
Co-opted member:	Tom Sharpe, National Museum of Wales, Cardiff

GCG Mailing List

If you haven't already, can I urge you to sign up for the GCG JISCmail list? It's an excellent way to share the latest news, jobs and developments. It's also the best possible font of knowledge for your questions. A simple email is sent out to all members, and the answers come flooding back!

You can join at:

<http://www.jiscmail.ac.uk/lists/geo-curators.html>

BOOKING FORM
11th May 2010
GCG Digital Imaging for Collections
British Geological Survey, Keyworth, Nottingham, NG12 5GG.

I would like to attend the workshop on 11th May 2010 †

I would like details of local accommodation †

I would like to attend the evening 'Pub meal'

I enclose payment for £15 (includes tea & coffee, and buffet lunch). Cheques should be made payable to "Geological Curators Group"

Any special dietary or other requirements.....

Title..... Name.....

Address.....

.....

Postcode.....

Telephone.....e-mail.....

Please note that the workshop will be limited to approximately 12 participants to ensure everyone gets plenty of hands-on experience. Places will be allocated on a first come first served basis. If there is sufficient demand, a second course may be run.

Booking forms should be sent to Dr Mike How, Chief Curator, at the above address.

✂.....

GCG Personal Subscription 2010

I enclose a cheque for £15.00/£18.00* payable to "Geological Curators Group"

Title.....Name.....

Address.....

.....Postcode.....

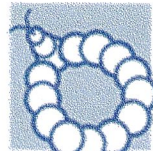
Telephone.....e-mail.....

Please return this form with payment to Cindy Howells, Department of Geology, National Museum of Wales, Cardiff CF10 3NP

*delete as applicable

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